

PRESENTERS

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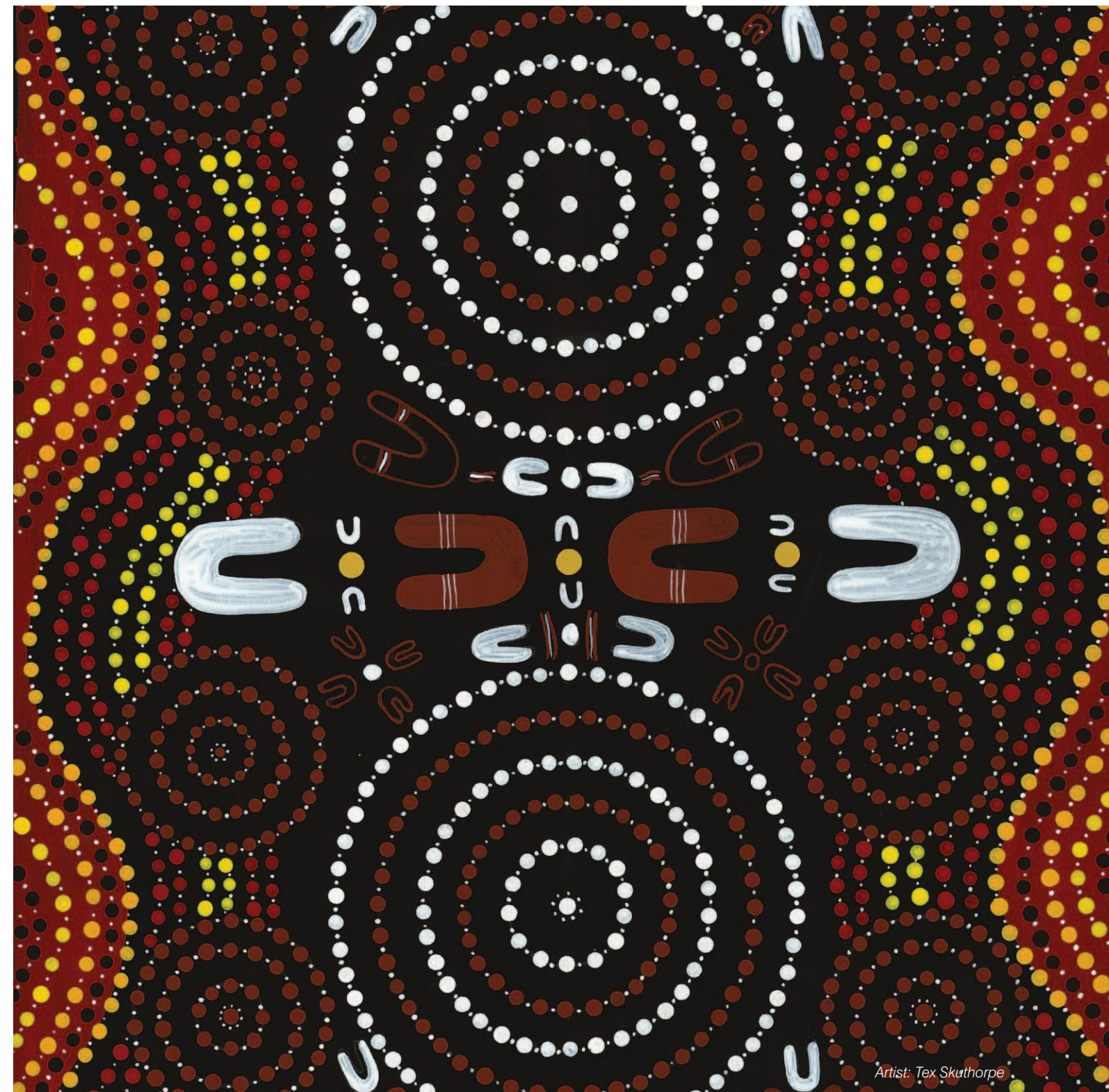
Professor Martin Nakata is Chair of Australian Indigenous Education; Director of Jumbunna Indigenous House of Learning; and Chair of the Board of Studies for Indigenous Education at the University of Technology, Sydney. E: martin.nakata@uts.edu.au

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Artist: Tex Skuthorpe



ACKNOWLEDGEMENT OF COUNTRY

We acknowledge the Wurundjeri people of the Kulin Nation as the Traditional Custodians of the land that the University of Melbourne is situated on, and pay our respects to the Elders past and present.

WELCOME

Welcome to this Forum on Indigenous Learning and Teaching, which we believe represents a unique and timely opportunity for enhancing Indigenous teaching practices in our universities. It is a rare privilege for Indigenous and non-Indigenous teachers to meet and discuss their endeavours in this vital dimension of Australian higher education. Today such an opportunity has arrived.

This event is part of a Teaching Fellowship generously awarded by the Australian Learning and Teaching Council (ALTC), titled *Indigenous Teaching and Learning at Australian Universities: Developing research-based exemplars for good practice*. The idea of a high-profile Forum evolved through a consultative process, and the enthusiastic response from university colleagues in Victoria, NSW and beyond, has been very gratifying.

We are delighted with the stellar quality of our presenters (see back page), who are so generously giving of their time today. We hope today's interactions will go well beyond the traditional 'show-and-tell' model, and be infused with scholarly and evidence-based approaches. It is also our aspiration that, as participants, you will be actively engaged in stimulating discussions throughout the day.

I would like to thank The University of Melbourne for hosting this event, and the Centre for Indigenous Education for its ongoing support. Many colleagues at the Centre for the Study of Higher Education (CSHE) have willingly contributed their time and expertise to making this day a success, particularly my talented Research Assistant, Ciannon Cazaly.

My Advisory Group and Critical Friends (listed in your folders) have been indispensable in developing and, in many cases, contributing to this Forum. My gratitude to them is beyond words.

Tex Skuthorpe's beautiful artwork 'Learning to Communicate' illuminates this brochure, as does his personal interpretation of its educational themes.

Finally, I thank everyone who has come here today in a spirit of sharing, and with an openness to new learning. I wish you all a richly memorable educational experience, which will lead - in turn - to lasting benefits for the learning of our students.

Dr Christine Asmar

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ARTIST'S INTERPRETATION

Tex Skuthorpe is an Aboriginal artist from Goodooga in north western NSW. Tex was privileged to be taught his people's traditional culture by the Noonghaburra elders from Noonghal country. Here he interprets his painting 'Learning to Communicate':

In each of the 26 communities there were completely different ways of communicating, which young people had to learn in order to show respect. Traditionally, the women lived with their husband's community so, within each community, there were women from every one of the other 25 groups. As such, the women taught the young boys and girls how to communicate in each different group. This ensured that when the boys went on their initiation journey, they knew how to show respect to each community they lived with. Some of the different ways of communicating are depicted in the painting—speaking through a third person, speaking over an object, speaking back to back, speaking back to back and through another person.

<http://www.tuckandee.com.au>

8.45 REGISTRATION AND COFFEE - Level 2 Lobby

9.00 WELCOME TO COUNTRY Wurundjeri Council Representative
ICT Theatre 3

9.15 OPENING REMARKS **Professor Martin Nakata** - University of Technology, Sydney
ICT Theatre 3
Overview of some national priorities in Indigenous teaching and learning

9.30 PANEL 1 - Plenary **Chris Heelan** - University of Melbourne
Getting Indigenous Teaching Right
ICT Theatre 3
Challenges in Indigenous Teaching: Individual and institutional responsibilities

Associate Professor Susan Green - University of NSW
"You need to get the first year right, then they blossom": Getting it right for Indigenous students

Gary Thomas - La Trobe University
From Cultural Awareness to Indigenous Studies and Back: Developing Connections

10.45 MORNING TEA - Level 2 Lobby

11.15 PANEL 2 - Plenary **Michelle Evans** - University of Melbourne (VCAM)
Indigenous Teaching, Indigenous Knowing
ICT Theatre 3
Indigenous Ways of Teaching and Knowing: A case study of teaching Indigenous Arts Management

Professor Henry Atkinson - Monash University and
Dr Zane Ma Rhea - Monash University
Provocative Pedagogy: Indigenous Teaching for our Future Teachers

12.30 LUNCH - Level 2 Lobby

1.30

PARALLEL SHOWCASES:

SHOWCASE 1 - ICT Theatre 3

Dr Bill Genat - University of Melbourne
Transformative Pedagogy: Using online role-play

Dr Kathleen Butler - University of Newcastle
Engaging Our Colleagues in Indigenousising the Curriculum

Shaun Ewen - University of Melbourne
Indigenous Cultural Competence: Whose competence? Whose culture?

SHOWCASE 2 - ICT Theatre 2

Juanita Sherwood - University of NSW
Learning Our Way: Hands-on experience

Julie Andrews - La Trobe University
Two-Way Learning: Bringing the community into the classroom

Associate Professor Richard Broome - La Trobe University
Bringing Students and Community Together: Americans in the Gariwerd/Grampians

SHOWCASE 3 - ICT Room 206

Sam Cook - University of Melbourne (VCAM)
Conversations with Diversity in Indigenous Block Mode Teaching

Sally Farrington - University of Sydney
Supporting Indigenous Student Learning in and out of Class

2.30 PANEL 3 - Plenary **Eloise Hummel** - Macquarie University
The Student Voice
ICT Theatre 3

Chris Turner - University of Melbourne (Shepparton)

3.15 AFTERNOON TEA - Level 2 Lobby

3.30 PANEL 4 - Plenary **Associate Professor Susan Page** - Macquarie University and
Dr Christine Asmar - University of Melbourne
Teacher Experiences
ICT Theatre 3

The Power and the Passion: Can Indigenous teachers change the world?

4.15 REFLECTION and EVALUATIONS

5.00 CLOSE AND REFRESHMENTS - Level 2 Lobby