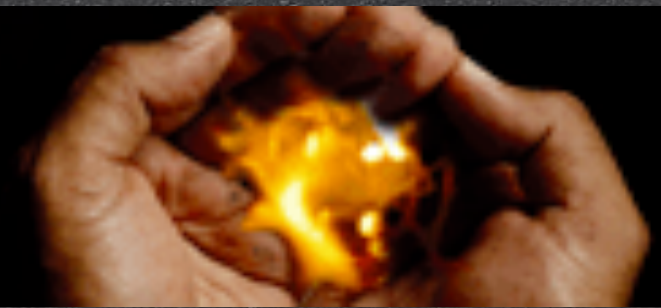


Indigenous Ways of Teaching and
Knowing:
a case study of teaching
Indigenous Arts Management

Michelle Evans

**INDIGENOUS ARTS
MANAGEMENT**





Journey of
establishing the
space

Creating the model

Block intensive

Indigenous/Industry practitioners as teachers

National cohort

Indigenous and non-Indigenous



Learning One:

Artistic and Creative
Teaching Principles



Learning Two:

Supporting students to
manage their
preconceptions about
academic work



Intelligence
is the
new
black

Learning Three:

Drawing attention to
internalised conflict



Learning

Four:

Group dynamics and the
Block intensive format



University obstacles

